

Recent Books/DVD on Cinema Studies - Sept 2010

Office

Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

The URIAN Anthology 1990-1999 / Nicanor G. Tiongson
Quezon City: The University of the Philippines Press, 2010
xix. 562p. ; 31cm.
ISBN-13: 9789715426473 (HB)
1. Motion pictures – Philippines – Reviews
2. Motion picture plays – History and criticism
3. Motion pictures – Awards – Philippines
4. Motion picture film collections – Philippines
\$ 110.00
<http://www.marymartin.com/web?pid=123776>

Sakay / Julio Diaz
Philippines: GMA News and Public Affairs, 2008
DVD
Language: Filipino / Subtitles: English
112 minutes
\$ 25.00

From acclaimed filmmaker Raymond Red comes this story about Macario Sakay, founder of the revolutionary group "Republika ng Katagalugan" (Tagalog Republic), who took up where the Katipuneros left off after the arrest of Emilio Aguinaldo in 1901. Refusing to accept the Yankees' plan for benevolent assimilation, Sakay (Julio Diaz) became the new leader of the Katipuneros and continued to lead insurgent activities against the Americans until his eventual surrender and execution in 1907.
<http://www.marymartin.com/web?pid=123777>

Insiang: A Film by Lino Brocka / Lino Brocka
Makati City: Unico Entertainment, 2007
DVD
Language: Filipino / Subtitles: English
95 minutes
\$ 25.00

"Insiang" is Lino Brocka's tale of one girl's coming of age in the slums of Manila. The little character played by Hilda Koronel, is a young girl who lives in a small crowded shanty with her mother. Tonia (Mona Lisa). Her boyfriend Danny (Rex Cortez) treats her little better than a sex object and her mother's lover Dado (Ruel Vernal), overcome by desire for young Insiang, rapes her in her own home. She runs to her mother for sympathy but gets rejected instead. Disillusioned and worn out, Insiang decides on revenge.

<http://www.marymartin.com/web?pid=123778>

Tinimbang Ka Ngunit Kulang: A Film by Lino Brocka
Makati City: Unico Entertainment, 2007
DVD
Language: Filipino / Subtitles: English
130 minutes
\$ 25.00

Acclaimed director Lino Brocka and screenwriter Mario O'Hara tell a powerful story about small town injustice. Junior (Christopher de Leon) is a privileged young man living in a small, devoutly Catholic provincial town. His father is a womanizer, his mother a materialistic shrew. His friends spend their days tormenting the village idiot, Kuala (Lolita Rodriguez), and the upstanding woman of the town shun local leper Berto (Mario O'Hara) as they go about their charitable work. Increasingly alienated and disgusted by the hypocrisy of the townsfolk, Junior finds himself identifying more and more with Berto and Kuala. He tries to make things right for these marginalized characters but his attempts are met with futility at every turn and inevitably, tragedy strikes.

<http://www.marymartin.com/web?pid=123779>

The New Chinese Documentary Film Movement: For the Public Record / Edited by Chris Berry, Lu Xinyu and Lisa Rofel
Hong Kong : Hong Kong University Press, 2010
320p. ; 22cm.
9789888028528
\$ 25.00

The New Chinese Documentary Film Movement is a groundbreaking project unveiling recent documentary film work that has transformed visual culture in China, and brought new immediacy along with a broader base of participation to Chinese media. As a foundational text, this volume provides a much-needed introduction to the topic of Chinese documentary film, the signature mode of contemporary Chinese visual culture. These essays examine how documentary filmmakers have opened up a unique new space of social commentary and critique in an era of rapid social changes amid globalization and marketization.

<http://www.marymartin.com/web?pid=123981>

Ann Hui's Song of the Exile /Audrey Yue
Hong Kong : Hong Kong University Press, 2010
160p.; 20cm.
9789888028757
New Hong Kong Cinema, The
\$ 17.95

In this work, Audrey Yue analyses a 1990 film considered by many to be one of Hui's most haunting and poignant works, Song of the Exile. The semi-autobiographical film depicts a daughter's coming to terms with her mother's Japanese identity. Themes of cross-cultural alienation, divided loyalties and generational reconciliation resonate strongly amid the migration and displacement pressures surrounding Hong Kong in the early 1990s. Even now, more than a decade after the 1997 Handover, the film is a perennial favourite among returning Hong Kong emigrants and international cinema students.

<http://www.marymartin.com/web?pid=123982>

Bollywood Themes / Tusha A Amin
Noida: Brijbasi Art Press, 2010
159p.; ill.; 28cm.
9788183857642
\$ 56.50

<http://www.marymartin.com/web?pid=119571>

Women in Malayalam Cinema: Naturalising Gender Hierarchies / Edited by Meena T.Pillai
New Delhi: Orient Blackswan Private Limited, 2010
viii 242p.; 22cm.
9788125038658
\$ 19.95

[This volume, a first of its kind on Malayalam Cinema, has diverse contributions from litterateur, film critics and screenwriters, and will be of interest to scholars of film, media and gender studies.]

<http://www.marymartin.com/web?pid=120856>

Reframing Bollywood: Theories of Popular Hindi Cinema / Ajay Gehlawat
New Delhi: Sage Publications, 2010
xxiv 165p.; 21cm.
Includes bibliographical reference and Index
9788132104728
1. Motion pictures-India
2. Motion Pictures-Social aspects-India
\$ 15.00

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